

CSDIAI'S 103rd ANNUAL TRAINING SEMINAR - APRIL 15th-19th, 2019

AS OF: 03/14/2019

MONDAY, APRIL 15, 2019

TIME	SPEAKER	TOPIC	L	W	CONFERENCE ROOM	SEATS	A/V	
0700-0800	REGISTRATION / WORKSHOP SIGN-UPS							
0800-1000	OPENING CEREMONIES							
1000-1200	Tony Nguyen	Taking Head Shots...Portraiture That Is, Not in the Literal Sense		W	Sand Pebble Room A	36/56 (15)	#1	
1100-1200	Randolph Beasley	Crime Scene Reconstruction – Prepare for the “MMQB” in Court	L		Sand Pebble Room B	36/56	#2	
1000-1100	Eric Ray	“The Death of the Two Approaches and the Birth of Standard Conclusions”	L		Grand Peninsula Ballroom E	110/170	#3	
1100-1200	Eric Ray	Latent Print Markup and Documentation in Photoshop	L		Grand Peninsula Ballroom E	110/170	#3	
1000-1100	Marvin Spreyne	“How to Avoid Death by PowerPoint”	L		Grand Peninsula Ballroom F	110/170	#4	
1100-1200	Brandon Nabozny	Behind the Shutter	L		Grand Peninsula Ballroom F	110/170	#4	
1000-1100	Dr. Roberto King	Redefining Possibilities: The Development of Latent Fingermarks from Cartridge Casings and (cleaned) Metals Using a Novel Vapor Phase Technique	L		Grand Peninsula Ballroom G	110/170	#5	
1100-1200	Michael Streed	Making the Move from Pencils to Pixels	L		Grand Peninsula Ballroom G	110/170	#5	
1000-1200	Joseph Matvay	Bloodstain Pattern Analysis – A Case Review and Testimony	L		Harbour Room A	50/80	#6	
1000-1100	Penny Dechant	Inconclusive with Similarities – Admissibility Challenges and Testimony	L		Harbour Room B	40/70	#7	
1100-1200	AVAILABLE	TBD			Harbour Room B	40/70	#7	
1000-1100	Brian Orr	Vacuum Metal Deposition A-Z	L		Regency Ballroom A	105/150	#8	

1100-1200	Brian Orr	"Techniques to Improve Your Success with Vacuum Metal Deposition"	L		Regency Ballroom A	105/150	#8	
1000-1700	Ed Nordskog	Fire Death Investigations	L		Regency Ballroom B	105/150	#9	
1000-1200	Dietrich Evans & Mark Waldo	"Changing the GAME of Reality Capture for Evidence Preservation." - 3D Scene Scanning with Leica RTC360		W	Regency Ballroom C	105/150 (30)	#10	
1200-1300	LUNCH BREAK							
1300-1700	AVAILABLE	TBD			Sand Pebble Room A	36/56	#1	
1300-1700	AVAILABLE	TBD			Sand Pebble Room B	36/56	#2	
1300-1500	Jerry Buting	'Making a Murderer – The Steven Avery Case	L		Grand Peninsula Ballroom F	110/170	#3	
1300-1500	Heather Williams, Psy.D.	"Building Resiliency in Forensic Professionals"	L		Grand Peninsula Ballroom E	110/170	#3	
1600-1700	Tara Fahey	Techniques in Charting Prints	L		Grand Peninsula Ballroom E	110/170	#4	
1500-1530	Penny Dechant	Beware of Delta: The Dangers of LP Comparison Around the Delta	L		Grand Peninsula Ballroom F	110/170	#4	
1530-1600	Penny Dechant	Gypsy Kidnapping (It's All About the Foot): Amber Rose Nicklas Investigation	L		Grand Peninsula Ballroom F	110/170	#4	
1300-1400	Michele Triplett	Forensic SCIENCE: Understanding Scientific Protocols	L		Grand Peninsula Ballroom G	110/170	#5	
1300-1530	George Reis	Nondestructive Photoshop Techniques for Latent Print Examiners		W	Harbour Room A	50/80 (24)	#6	
1300-1700	Jan Johnson	Staged Crime Scene Investigations		W	Harbour Room B	40/70 (24)	#7	
1400-1500	William Schade	AFIS Technology and Fingerprint Automation	L		Regency Ballroom A	105/150	#8	
1500-1600	Dr. Roberto King	"Longwave Reflected UV"	L		Regency Ballroom A	105/150	#8	
1300-1700	Ed Nordskog	Fire Death Investigations - Continued	L		Regency Ballroom B	105/150	#9	
1300-1700	Nicole Osborn	"Navigating Suitability Decisions"		W	Regency Ballroom C	105/150 (36)	#10	

TUESDAY, APRIL 16, 2019								
0700-0730	REGISTRATION / WORKSHOP SIGN-UPS							
0800-1200	Julio Sosa	Full Spectrum Photography		W	Sand Pebble Room A	36/56 (25)	#1	
0800-1200	Michele Triplett & William Schade	"Rating the Complexity of Fingerprint Comparisons"		W	Sand Pebble Room B	36/56 (25)	#2	
0800-1000	Hilary Moses Daluz	"The View from the Dark Side" (issue spotting from a defense perspective)	L		Grand Peninsula Ballroom E	110/170	#3	
0800-1200	SPANISH PRESENTATIONS - TBD							
0900-1000	Fernando Alvarez	Criminalistica de Campo y Escenas de Murtes.	L		Grand Peninsula Ballroom F	110/170	#4	
0800-1200	Laura A. Hanlon	Performance Analysis for First Line Supervisors		W	Regency Ballroom A	105/150	#8	
0800-1000	Tony Nguyen	Arial Crime Scene Drone Photography	L		Regency Ballroom B	105/170	#9	
0800-1700	Jan Johnson	IAI Certification Preparation for Crime Scene Investigator (Module 1); Crime Scene Analyst (Module 2). 16-hour Course (Tues. & Wed.)		W	Regency Ballroom C	105/150 (25)	#10	
0800-1200	Mike Giusto	Firearms Safety at Crime Scenes & in the Laboratory Environment		W	Harbour Room A	36/56	#6	
0800-1000	George Reis	Nondestructive Photoshop Techniques for Latent Print Examiners		W	Harbour Room B	36/56 (24)	#7	
0800-0900	Silvia Pettem	'Someone's Daughter: In Search of Justice for Jane Doe'	L		Grand Peninsula Ballroom G	110/170	#5	
0900-1000	Silvia Pettem	'The Long Term Missing: Hope and Help for Families'	L		Grand Peninsula Ballroom G	110/170	#5	
1000-1045	BREAK – VENDOR HALL VISIT							
1100-1200	Hilary Moses Daluz	'Captivating the Jury' (courtroom testimony – effective expert witnessing from the juror's point of view)	L		Grand Peninsula Ballroom E	110/170	#3	

1100-1200	Penny Dechant	You Mean There's Another Way: Alternate Latent Workflows	L		Grand Peninsula Ballroom G	110/170	#5	
1100-1200	Eric Ray	Sufficiency for Exclusions	L		Regency Ballroom B	105/150	#9	
1200-1300	LUNCH BREAK							
1300-1500	Kenneth Moses	'Smart Prints – Allowing the Latents to Tell the Story'		W	Sand Pebble Room A	36/56 (15)	#1	
1300-1700	Eric Ray	GYRO in Photoshop		W	Sand Pebble Room B	36/56	#2	
1300-1600	Hilary Moses Daluz	"It's All Greek to Me!" (courtroom testimony explaining scientific concepts to the layperson)		W	Grand Peninsula Ballroom E	110/170 (20)	#3	
1600-1700	Hilary Moses Daluz	'Recovering Latent Prints on Improvised Explosive Devices (IED's)'	L		Grand Peninsula Ballroom E	110/170	#3	
1300-1500	AVAILABLE	AVAILABLE			Grand Peninsula Ballroom F	110/170	#4	
1500-1700	Rebecca Marriott, FBI ERT	FBI Evidence Response Team and Mass Casualty	L		Grand Peninsula Ballroom F	110/170	#4	
1400-1600	Carmelin Rivera	Toxic Leadership	L		Grand Peninsula Ballroom G	110/170	#5	
1600-1700	Randolph Beasley	Crime Scene Reconstruction – Prepare for the "MMQB" in Court	L		Grand Peninsula Ballroom G	110/170	#5	
1300-1700	Brandon Nabozny	Flash Photography at the Crime Scene		W	Harbour Room A	50/80 (17)	#6	
1300-1700	Penny Dechant & Heather Conner	What if I Don't Agree? Approaches to Conflict Resolution in Latent Print Analyses		W	Harbour Room B	40/70 (28)	#7	
1300-1600	Dr. Roberto King, Lloyd Davis, and Jason Cole	"Redefining Possibilities: The Development of Latent Fingermarks from Cartridge Casings And (Cleaned) Metals Using A Novel Vapor Phase Technique"		W	Regency Ballroom A	105/150	#8	
1600-1700	SPANISH PRESENTATION				Regency Ballroom A	105/150	#8	

1600-1700	Jose Luis Perez Castro	Reactacion de Huellas del Homicida en Piel de Muerto	L		Regency Ballroom A	105/150	#8	
1400-1500	Brianne Breedlove	AFIS: Why Should I Search FBI in Addition to State?	L		Regency Ballroom B	105/150	#9	
1300-1700	Jan Johnson	IAI Certification Preparation for Crime Scene Investigator (Module 1); Crime Scene Analyst (Module 2). 16-hour Course (Tues. & Wed.) – Continued		W	Regency Ballroom C	105/150 (25)	#10	

WEDNESDAY, APRIL 17, 2019								
0700-0730	REGISTRATION / WORKSHOP SIGN-UPS							
0800-1200	John Calvin Gaziano	Bloodstain Shape as it Relates to Impact Angle - Workshop		W	Sand Pebble Room A	36/56 (16)	#1	
0800-1200	Julio Sosa	Full Spectrum Photography		W	Sand Pebble Room B	36/56 (25)	#2	
0800-0900	Everett Baxter, Jr.	Mapping Scenes from Drones, Photographs, and Videos	L		Grand Peninsula Ballroom E	110/170	#3	
0900-1200	Everett Baxter, Jr.	Crime Scene Diagraming to Immersive 3D Diagraming		W	Grand Peninsula Ballroom E	110/170 (20)	#3	
0800-0900	Henry Pietrewicz	Case AFIS and Its Benefits to the Latent Print Examiner	L		Grand Peninsula Ballroom F	110/170	#4	
0900-1000	Hilary Moses Daluz	“Curriculum Vitae: What People Don’t Know About You Can Hurt You”	L		Grand Peninsula Ballroom F	110/170	#4	
1000-1100	Hilary Moses Daluz	“How Much is Enough?”	L		Grand Peninsula Ballroom F	110/170	#4	
1100-1200	Marvin Spreyne	Ace that Oral Interview	L		Grand Peninsula Ballroom F	110/170	#4	
0900-1000	Brian Orr	IBIS / NIBIN for the Small to Medium Size Police Department	L		Grand Peninsula Ballroom G	110/170	#5	
1000-1100	Selena McKay-Davis	Recognition and Management of Forensic Related Job Stress or Trauma	L		Grand Peninsula Ballroom G	105/150	#5	
0800-1200	SPANISH PRESENTATION - TBD							

1000-1100	Ricardo Perez Castro	Reactivacion De Huellas Dactilares En La Piel De Cadaveres	L		Harbour Room A	50/80	#6	
0800-1700	IAI LATENT PRINT CERTIFICATION TESTING		W		Harbour Room B	40/70	#7	
0800-1200	Laura A. Hanlon	Performance Analysis for First Line Supervisors (repeat)		W	Regency Ballroom A	105/150	#8	
0800-1200	Heather Conner	Travis Alexander / Jodi Arias Case	L		Regency Ballroom B	105/150	#9	
0800-1200	Jan Johnson	IAI Certification Preparation for Crime Scene Investigator (Module 1); Crime Scene Analyst (Module 2). 16-hour Course (Tues. & Wed.)		W	Regency Ballroom C	105/150 (24)	#10	
1200-1300	LUNCH BREAK							
1300-1600	Jason Cole	Recovery of 2D Impression Evidence		W	Sand Pebble Room A	36/56 (25)	None	
1600-1700	AVAILABLE	TBD			Sand Pebble Room A	36/56		
1300-1700	Michele Triplett & William Schade	"Rating the Complexity of Fingerprint Comparisons"		W	Sand Pebble Room B	36/56 (32)	#2	
1300-1400	Glenn Langenburg	Using Recent Research in the Fingerprint Domain to Improve Practices and Testimony	L		Grand Peninsula Ballroom E	110/170	#3	
1400-1500	Brendan Max	Fingerprint Evidence in Chicago Criminal Courts: What Does Our Experience Say About the Discipline?	L		Grand Peninsula Ballroom E	110/170	#3	
1600-1700	Glenn Langenburg & Brendan Max	The Road to Improve Practices and Restore Faith in Forensic Science Evidence	L		Grand Peninsula Ballroom E	110/170	#3	
1300-1600	Joseph Matvay	Court Room – I Just Got my Subpoena, Now What?	L		Grand Peninsula Ballroom F	110/170	#4	
1600-1700	AVAILABLE	TBD			Grand Peninsula Ballroom F	110/170	#4	

1300-1500	Sandra Enslow	Modern Contemporary Forensic Art Imaging: Get the Best Intel Possible for Your Case	L		Grand Peninsula Ballroom G	110/170	#5	
1500-1600	Nicole Tuscher and Stephanie Souza	Touch DNA and Latent Print Processing	L		Grand Peninsula Ballroom G	110/170	#5	
1600-1700	AC Brogdon	Landing a Job in Forensic Science	L		Grand Peninsula Ballroom G	110/170	#5	
1300-1600	David "Ski" Witzke	Making a Better Impression	L		Harbour Room A	50/80	#6	
1300-1700	IAI LATENT PRINT CERTIFICATION TESTING		W		Harbour Room B	40/70	#7	
1300-1400	Barbara Andree	"Why Great Standards Take Time – Follow the Yellow Brick Road."	L		Regency Ballroom A	105/150	#8	
1400-1600	Marvin Spreyne	"Court Testimony Techniques" – Ensuring One's Credibility and Easing Stress	L		Regency Ballroom A	105/150	#8	
1600-1700	SPANISH PRESENTATION				Regency Ballroom A	105/150	#8	
1600-1700	Marvin Spreyne	"Court Testimony Techniques" – Ensuring One's Credibility and Easing Stress. – SPANISH	L		Regency Ballroom A	105/150	#8	
1300-1400	Randy Beasley	Crime Scene Reconstruction – Prepare for the "MMQB" in Court	L		Regency Ballroom B	105/150	#9	
1400-1700	AVAILABLE	TBD			Regency Ballroom B	105/150	#9	
1300-1700	Jan Johnson	IAI Certification Preparation for Crime Scene Investigator (Module 1); Crime Scene Analyst (Module 2). 16-hour Course (Tues. & Wed.)- Continued		W	Regency Ballroom C	105/150 (25)	#10	

THURSDAY, APRIL 18, 2019								
0700-0730 REGISTRATION / WORKSHOP SIGN-UPS								
0800-1700	David "Ski" Witske	Advanced Digital Imaging (8-hr) Workshop (hands-on)		W	Sand Pebble Room A	36/56 (24)	#1	

0800-1200	Diane Do	Print Comparison Preparation for the IAI Tenprint Certification		W	Sand Pebble Room B	36/56 (15)	#2	
0800-1200	Glenn Langenburg & Brendan Max	Practical Answers to Challenging Questions in the Courtroom	L		Grand Peninsula Ballroom E	110/170	#3	
0800-1000	AVAILABLE	TBD			Grand Peninsula Ballroom F	110/170	#4	
1000-1200	Kenton Wong, D-ABC	"When Forensics Don't Fit"	L		Grand Peninsula Ballroom F	110/170	#4	
0800-1000	Joseph Matvay	Why the Innocent Sometimes Go to Prison	L		Grand Peninsula Ballroom G	110/170	#5	
1000-1200	Steven Brock	Fingerprint Comparison in Digital Age – Demonstration of Forensic Comparison Software (FCSv5.5)	L		Grand Peninsula Ballroom G	110/170	#5	
0900-1000	Brian Orr	Starting Your Own Forensic Science Practice	L		Harbour Room A	50/80	#6	
1000-1200		SPANISH PRESENTATION - TBD			Harbour Room A	50/80	#6	
1100-1200	Jose Luis Perez Castro	Descubrimiento de Huellas en Animales Como: El Mono Arana, Mom Aullador, La Zarihuella y La Martha	L		Harbour Room A	50/80	#6	
0800-1200	Jason Cole	Recovery of Latent Prints from Difficult Surfaces		W	Harbour Room B	40/70 (25)	#7	
0800-1000	Timothy Fayle	The Sierra Lamar Homicide – Conviction Without a Body	L		Regency Ballroom A	105/150	#8	
1000-1030	Timothy Fayle	Do Lay People Believe that Identification Means to the Exclusion of All Others? (30 min)	L		Regency Ballroom A	105/150	#8	
1030-1130	Timothy Fayle	Courtroom Testimony for the Latent Examiner	L		Regency Ballroom A	105/150	#8	
0900-1200	Jeffery L. Rinek, FBI Retired	The Yosemite Murders	L		Regency Ballroom B	105/150	#9	

0800-1200	Alice White	Seeing Through the Noise: Exploiting Complexion Differences Between Ridges and Furrows.		W	Regency Ballroom C	105/150 (24)	None	
1200-1300	LUNCH BREAK							
1300-1700	David "Ski" Witske	Advanced Digital Imaging (8-hr) Workshop (hands-on) - Continued		W	Sand Pebble Room A	36/56 (24)	#1	
1300-1700	Kenton Wong & Chris Coleman	"Angle of Impact Determination from Bullet Holes in Crime Scene Examination"		W	Sand Pebble Room B	36/56 (32)	#2	
1300-1330	Diane Do & Dr. Linton Mohammed	An Evaluation of the Efficiency of an Electrostatic Detection Device as a Screening Tool for Latent Prints.	L		Grand Peninsula Ballroom E	110/170	#3	
1400-1500	Michelle Rippy	Medicolegal Investigations and Time of Death	L		Grand Peninsula Ballroom E	110/170	#3	
1500-1700	Joseph Matvay	Bloodstain Pattern Analysis – The SWGSTAIN Terms	L		Grand Peninsula Ballroom E	110/170	#3	
1300-1500	Alice White	Systems Approach to Investigating Errors in Latent Prints	L		Grand Peninsula Ballroom F	110/170	#4	
1500-1700	TBD	SPANISH PRESENTATIONS - TBD			Grand Peninsula Ballroom F	110/170	#4	
1300-1400	AVAILABLE	TBD			Grand Peninsula Ballroom G	110/170	#5	
1400-1500	Henry Wofford	The First Responder and Social Media	L		Grand Peninsula Ballroom G	110/170	#5	
1300-1700	Brandon Nabozny	Long Exposure Photography at the Crime Scene		W	Harbour Room A	110/170 (17)	#6	
1300-1700	Jason Cole	Recovery of Latent Prints from Difficult Surfaces		W	Harbour Room B	50/80 (25)	None	
1300-1400	Marvin Spreyne	"Serial Killer of Children; Evil Lurks in the Shadows"	L		Regency Ballroom A	105/150	#7	
1400-1500	SPANISH PRESENTATION				Regency Ballroom A	105/150		
1400-1500	Marvin Spreyne	"Serial Killer of Children; Evil Lurks in the Shadows" - SPANISH			Regency Ballroom A	105/150	#7	

1300-1700	Penny Dechant	Reducing Erroneous Exclusions: The Workshop!		W	Regency Ballroom B	105/150 (24)	#8	
1400-1430	Timothy Fayle	Social Media Fingerprints – Identification from Photographs	L		Regency Ballroom C	105/150	#9	
1430-1500	Timothy Fayle	The Perth Mint Swindle – A Fingerprint Fabrication Case from Australia (30 mins)	L		Regency Ballroom C	105/150	#9	
1500-1700	AVAILABLE	TBD	L		Regency Ballroom C	105/150	#9	

FRIDAY, APRIL 19, 2019								
0700-0730	REGISTRATION / WORKSHOP SIGN-UPS							
0800-1200	Jon Stimac	“Comparison of Plantar Friction Ridge Impressions”		W	Sand Pebble Room A	36/56 (24)	#1	
0800-1200	Nicole Osborn	“Navigating Suitability Decisions”		W	Sand Pebble Room B	36/56 (36)	#2	
0800-1100	Stephanie Hoffman	Imaging the Unseen with Digital Ultraviolet (UV), Visible (VIS), and Infrared Technology: Preliminary Bruising, Tattoo, and Video Studies Where Seeing Can Be Deceiving		W	Grand Peninsula Ballroom E	110/170 (25)	#3	
1100-1200	Melissa Fernandez	Bloodstain Pattern Recognition – Applying its Methodology to Your Scene	L		Grand Peninsula Ballroom E	110/170	#3	
0800-1000	Alice White	Developing Grading Rubrics for Latent Print Examination Training	L		Grand Peninsula Ballroom F	110/170	#4	
1000-1200	Alice White	Methods of Testimony Training and Assessment in Latent Prints	L		Grand Peninsula Ballroom F	110/170	#4	
0900-1000	Gregory Scarbro	FBI – Next Generation Identification	L		Grand Peninsula Ballroom G	110/170	#5	
1000-1030	AVAILABLE	TBD			Grand Peninsula Ballroom G	110/170	#5	

1030-1200	Elizabeth Lacey	Interesting and Challenging Palm Prints	L		Grand Peninsula Ballroom G	110/170 (50)	#5	
1200-1300	LUNCH BREAK							
1300-1700	Jon Stimac	'An Understanding and the Comparison of Latent Palm Prints'		W	Sand Pebble Room A	36/56 (24)	#1	
1300-1500	Elizabeth Lacey	Stick it to 'Em: A Guide to Processing Tape Evidence	L		Sand Pebble B	36/56	#2	
1300-1600	Stephanie Hoffman	Meeting the "CSI Effect" Head On: Crime Scene Diagrams, 360 Degree Panoramas, and Virtual Tours Oh My!		W	Grand Peninsula Ballroom E	110/170 (25)	#3	
1600-1700	AVAILABLE	TBD			Grand Peninsula Ballroom E	110/170	#3	
1300-1500	Kirk Campbell & Anne Marie Schubert	Investigative Genetic Genealogy	L		Grand Peninsula Ballroom F	110/170	#4	
1500-1600	Mark Waldo	'The Comparison and Analysis of Entry Bullet Holes in Glass, Metal, and Wood with a Variance in Caliber, Distance, and Grain Weight' - Research Findings	L		Grand Peninsula Ballroom F	110/170	#4	
1600-1700	Mark Waldo	'Till Death Do Us Part' - Double Homicide and Attempted Suicide Involving a Mother and Her Two Children	L		Grand Peninsula Ballroom F	110/170	#4	
1300-1400	Steven Brock	Friction Ridge Resources – Sources of Information for the Friction Ridge Examiner	L		Grand Peninsula Ballroom G	110/170	#5	
1400-1500	Steven Brock	OSAC Friction Ridge Subcommittee Update – Documents in Process and Work Product Sent to SDO	L		Grand Peninsula Ballroom G	110/170	#5	
1500-1700	AVAILABLE	TBD			Grand Peninsula Ballroom G	110/170	#5	